

Tonaufnahmen & Musikproduktion seit 1999

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Tonstudio • Musik • Sprache • Synchron/ADR • mobiles Studio

technical equipment – studio

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Microphones

Neumann Gefell UM57
Neumann Gefell CMV563 with M7 & M55K
Neumann TLM170 R (2x) with N248
Neumann TLM127 (2x) with N248
Neumann M149 Tube (2x)
Neumann KM183 (2x)
Neumann KM184 (2x)
Neumann U87ai
Sennheiser MKH800 (3x)
MBHO 603 with KA100, KA100D, KA100DS, KA200 (2x)
MBHO 608 (3x)
AKG C414 LTD (3x)
AKG D12, Shure SM58 & SM57
Beyer M260 N Ribbon,
Schumann MDS 3-N & MKS 3-7
Sennheiser MD421(3X), MD441(2X)

Monitoring

ME Geithain RL940, RL906
PSI Audio 17M + 225 Sub
Monitor Audio Monitor ONE
ADAM A7 (5.1)
Hear Technologies 8 ch Hear Back Mixer System
Beyerdynamic DT770 pro (3x)
Sony MDR-7509
AKG 240 Monitor
Sennheiser HD25
SPL MTC2381 (2x)

DAW

Pro Tools HD 9
Logic Pro 9
Apple Mac Pro 8-core
UAD-II
Celemony Melodyne
Vienna Instruments
Spectrasonics
diverse

AD/DA

RME ADI-8 QS (2X)
RME Micstasy
RME ADI-8 AE
Digidesign 192i/o
Motu 2408 MKIII (2X)

Preamps

RME Micstasy
API 3124+
Universal Audio 6176
Universal Audio LA-610 MkII
Neumann V476b
Neumann OV 60 (4X)
Siemens V276 (4X)
TLA EQ 1 Classic
DBX 376 Tube Channel
ANT-Telefunken V676
Studer 961A 3x
ART PRO MPA Tube 2 ch. mic/line/DI
Audient MICO

FX

Lexicon PCM 70
Eventide H3000
Roland RE201 Space Echo
Roland RE301 Chorus Echo
Effectron Studio Delay
Yamaha SPX90

Dynamic/EQ:

Universal Audio 6176
Universal Audio LA-610 MkII
UREI 1178
Teletronix LA2A Vintage (2x)
Drawmer dl251 Spectral Compressor
Valley People Dynamite
TLA EQ 1 Classic
Neumann PEa (Stereo)
Neumann W491A

Summing

Summierverstärker Neumann 475 -2C
Studer 961A

Tape

Studer A80 Master-Recorder 1/4-inch
Studer A80 8 Track 1-inch