

Tonaufnahmen & Musikproduktion seit 1999

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Tonstudio • Musik • Sprache • Synchron/ADR • mobiles Studio

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**technical equipment – mobile recording**

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True Stereo & multichannel sound recording on Hard-Disk, R-DAT, DTRS.

## Monitoring

Musikelektronik Geithain RL940, RL906  
ADAM A7 (5.1)

Beyerdynamic DT770 pro  
AKG 240 Monitor

SPL MTC2381

## AD/DA

RME Micstasy  
RME ADI-8 QS 2x

## Preamps/Mixer

Studer 961A 3x /total 24 ch. mic./line + 12 ch. line  
RME Micstasy 8 ch. mic./line/DI  
ART PRO MPA Tube 2 ch. mic/line/DI  
API 3124+ 4 ch. mic/line/DI  
Siemens V276 2x

## Microphones

Neumann TLM170 R with N248 2x  
Neumann TLM127 with N248 2x  
Neumann M149 Tube 2x  
Neumann KM183 2x  
Neumann KM184 2x  
Neumann KM100 with AK20, AK30, AK43 2x  
Sennheiser MKH800 3x  
MBHO 603 with KA100, KA100D, KA100DS, KA200 2x  
MBHO 608 3x  
AKG C414 LTD 3x  
Neumann Gefell UM57  
Neumann Gefell CMV563 with M7 & M55K  
AKG D12, Shure SM58 & SM57, Beyer M260 N Ribbon,  
Schumann MDS 3-N & MKS 3-7, Sennheiser MD421(white), ...

Multicore: 16/4, 55m & 10/2, 35m with active talkback & LED-signalling

Stands: 2x K&M 20811 with 21231, several standard & special stands

**Desirable items that are not listed here are usually available upon request!**